

AFTER WORK THEATER PROGRAM

HISTORY

After Work Theater Program is for artists who have other obligations yet still want to pursue and develop their talents.

The Founder, Victor Gulley, has written several well-received plays for a private company. Most of his productions showcased the contributions of the African-American community. Other plays focused on the diverse cultures of the Asian community and the history of the Hispanic community.

Subsequent theatrical performances written by Victor were for a charitable organization to encourage the audience to donate. Now he uses the After Work Theater Program as a forum where people can have their story come to life on the stage.

“All the world's a stage,
and all the men and women merely
players”

William Shakespeare's
As You Like It
Act II Scene vii

“Always be a first-rate version of
yourself, instead of a second-rate
version of somebody else. “

Judy Garland

After Work Theater Program has
collaborated with the following
charitable organizations:

- Tasha Joyner Foundation
- Kappa League
- Supported Employment For Youth
With Learning Disabilities (SEYLD)
- South Shore Drill Team

Let's add your organization to the list.

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AFTER WORK THEATER PROGRAM



**After Work Theater Program
is a theatrical production
organization for
performing artists who have
other commitments and still
love to perform.**

“I regard the theatre as the greatest
of all art forms, the most immediate
way in which a human being can
share with another the sense of
what it is to be a human being.”

Oscar Wilde

FUNDRAISERS

Tired of the same annual events?

Consider a theatrical performance as a change of pace.

To raise money for your organization, we offer entertainment for your clients to bring capital to your organization.

The After Work Theater Program aligns with your organization to deliver family-focused values and entertainment.

Our theater group creates a show solely for the communities for which it performs.

Our organization:

- uses actors from the community,
- performs for the community and
- returns money back to the community.

The After Work Theater Program helps the economic growth of the communities it serves. We look forward to teaming up with your not-for-profit organization to further your mission.

Alliance Options

The following fundraising alliance options are available to not-for-profits:

1. Both parties contribute to the expenses and after all expenses are reimbursed, they share the remaining profits 50/50. The venue is rented by the not-for-profit to reduce costs.
2. The not-for-profit funds the entire event, takes 100% of the profit and pays the After Work Theater Program a negotiated fee to produce the event.
3. For a 500+ seat venue, the not-for-profit provides the venue and takes 50% of every ticket sold. The After Work Theater Program has no venue fees and covers its own expenses out of its half of ticket sale proceeds. The not-for-profit retains profits from sales of any vendor tables, food or other revenue items.

All options include the After Work Theater Program being provided one 8'x10' table and two chairs at the venue to sell promotional materials. Proceeds from these sales are excluded from any profit sharing.

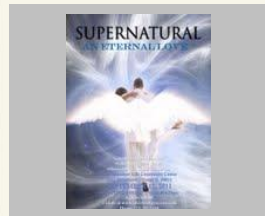


VICTOR GULLEY



GAMES PEOPLE PLAY

SUPERNATURAL



THE INNER CONNECTION



“Our After Work Theater Program is in the business of developing people in the theater arts. We just ask that the people have a passion for the arts or the theater business.”

Victor Gulley, Founder